



Read Text A, *The elephant and the boy*, in the insert and answer Question 1 and Question 2.

Question 1

(a) In paragraph 1, what was the first physical feature people noticed when they met Jahan?

A tchatch of black hair which grew upwards and perched on his head. [1]

(b) In paragraph 2, how did Jahan feel about Istanbul when he first saw it? Give two details from the text to support your answer.

Jahan's feeling He was mesmerized, amazed and shocked. even confused
details (he peered intently ahead at the line...
The longer Jahan stared, the more the land seemed like an extension of sea) and (Jahan sensed how one could fall under its spell). [3]

(c) Explain why Jahan 'hurried back below deck.' (line 15)

They had arrived in Istanbul and he went to check up on 'Choka' and tell him that they had arrived. [1]

(d) From paragraph 5, identify two details about the elephant's physical health that showed that he was unwell.

- swollen trunk
 - sotk and ragged breathing
- [2]

(e) From paragraph 5, give two reasons why Jahan thought the elephant's life would be better at the palace.

- there he could be washed with fresh water which would get perckle on skin
 - he would be adored there.
- [2]





(f) In paragraph 6, the sailors found it difficult to get the elephant out of the ship.

(i) What was the first problem the sailors had?

Choka refused to move when the sailors pulled on him with ropes (couldn't move choka). [1]

(ii) How did the sailors solve this problem?

decided not to force the elephant out but to winch the crate with him inside. [1]

(g) Using your own words, explain what the text means by 'ultimately managing'. (line 34)

eventually being able to thrust the crate. [2]

(h) Explain using your own words Jahan's different feelings about the elephant.

Give three details from anywhere in the text to support your answer.

He cared about him and loved him, ("my friend!") He felt sad as he worried about and sympathized with his pain (uneasy about get again... that must have prickled) He felt scared and nervous when he thought Choka died (Jahan feared the elephant's heart had stopped beating). [Total: 16]

Punctuation
Synthesis
Connectors
emdash.





Question 2

- (a) Read this sentence from the text:

'They reached the Palace Gate under the stern gaze of the guards who showed no interest in elephants or boys who would become famous one day.' (lines 37–38)

What does the writer want to suggest to us about what happens to Jahan later in life?

he would become popular and a celebrity eventually. [1]

- (b) Explain why the writer uses the word 'mammoth' rather than 'large' in the phrase 'a mammoth door with iron studs': (line 39)

to showcase how truly huge, obvious and intimidating the door was, mammoth adds dramaticism. [1]

- (c) Read this sentence from the text:

'They were taken to a barn with an earthen floor and lofty ceiling – Chota's new airy home.' (line 42)

What effect does the writer suggest about the barn by using the phrase 'airy home' to describe it?

It is quite large and open, not cluttered and thus comfortable for Chota. [2]

- (d) Read this sentence from the text:

'Inside was a sullen fellow of an age that was impossible to determine who glared at Jahan, clearly blaming him for the animal's condition.' (lines 43–44)

What two impressions of Taras does the writer want to convey to the reader in this sentence?

He is mysterious, he is confusing, he has a condescending and angry personality, he is arrogant. [2]

look Jahan

stern





(e) Identify **one example** from the text below of how the writer uses language effectively to convey how the elephant is healed by Taras:

'Taras examined Chota's mouth, eyes and trunk. Jahan lowered his gaze, uncomfortably aware that Chota was on the brink of collapse. Taras had magical fingers that healed animals, though were of no use when it came to human diseases. Deftly, gingerly, he applied a foul-smelling lotion to Chota's trunk, wrapping it with sacking full of crushed leaves and fragrant oil. Not knowing how else to help, the boy brought the bucket of fresh clear water as instructed, placing it next to piles of apples, cabbages and hay – a banquet.' (lines 44–50)

Explain the impression the writer creates in the example you have identified.

example a foul-smelling lotion --- sacking full of crushed leaves and ^{oil} ~~fragrant~~ _{and possibly questionable}

explanation Taras is using unconventional methods
and is using natural remedies which have
a strong ^{prominent} smell to treat and heal him.

[3]

[Total: 9]





Read Text B, *Local residents against plans for city zoo*, in the insert and answer Question 3.

Question 3

(a) Summarise the arguments against the plans for the zoo, according to Text B.

You must use **continuous writing** (not note form).

Use your own words as far as possible.

Avoid copying long sections of the text.

Your summary should be no more than 150 words.

Up to 10 marks are available for the content of your answer and up to 10 marks for the quality of your writing.

The city-centre zoo has proved a popular site for tourists, for decades, therefore people are outraged when they have not been consulted. Most have ample memories connected with the old site, whilst, there's fear that their children might lose the opportunity to see exotic animals up close, especially since the new ^{site} ~~new site~~ ^{will be} quite far and a hassle to go to (due to restricted parking plus long queues). Moreover, the possible development at the old location will not only be annoying for those living nearby, but, some also insist it is simply not needed! Additionally, ~~some~~ conservationists express concern over the loss of some famous animals such as big cats, as only some animals will be moved. Not only that, the transportation itself will be quite stressful and harmful for the animals ~~as~~ as well as their ~~own~~ living areas (which are more constricted).





will be stressful-even harmful! - for the animals. Employees fear loss of jobs, ~~and~~, unemployment too.

(150)

SEEN

[20]

(b) Imagine you are animal welfare campaigner, conservationist and documentary maker, Lucy Graves.

You are taking part in a television programme about 'Project Planet'.

Give your answer to the interviewer's question, using information from the text.

Interviewer's question: Our audience may be surprised to hear that you've worked closely with the zoo on 'Project Planet'. Many people are against this project:

What is your opinion and why?

Lucy Graves' answer: project

I believe this will be quite beneficial and I fully support it. The animals will be in larger enclosures, so they will be more comfortable and can roam around freely like that in the wild. There will be 4-D documentaries, films and interactive displays helping guests develop a better understanding of animals, that too in a fun and enjoyable manner. Free direct bus services will make it more accessible for most and make it more cost-effective too, expanding the possible guests' list.

[Total: 25]

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